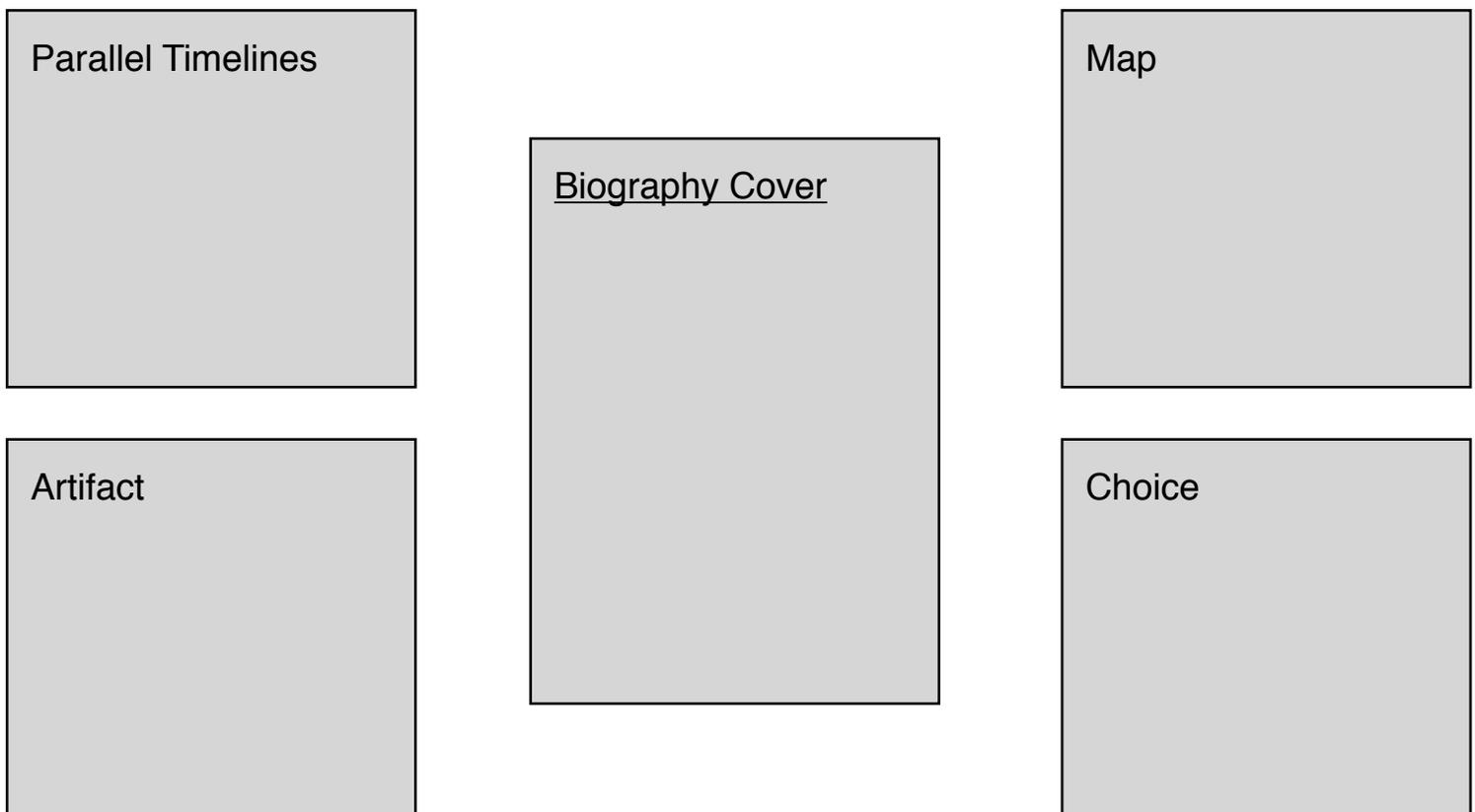


Instructions: Create a poster examining the biography of a historic individual to be completed by Friday, April 26th. Each poster will contain elements that reflect important aspects of the person.

These aspects include:

1. Re-design the cover of the biography you have read. The inside left cover will have a description of the cover and an I AM poem on the inside right cover.
2. Two Timelines related to the individual.
3. A map locating the places important in the individuals's life.
4. A symbolic artifact and explanation.
5. The southeast area is the student's choice.

The layout of the poster should be as follows:



1. Biography cover: redesign the cover of the biography you have read. The cover created should represent an important event or idea that represents the individual's life. Please do not simply create portraits. Give your new cover a title. Create a cover that can be opened when attached to the center of the poster. When the cover is opened, write a paragraph that explains why you chose that design on the left side. On the right side, create an I AM poem.
2. Parallel Timelines: create two timelines. Each timeline needs to include ten dates. The first timeline should include important events in the individual's life. The second timeline can be of that person's era, a related individual or a related theme.

3. Map: create a map that is relevant to the individual's life. It may include where the person lived, where they traveled or information related to the era or events of their lifetime.
4. Artifact: select a historic artifact that is symbolic for the individual. This artifact can be any object that one might find in a museum or some other exhibit featuring this individual. Create this artifact and mount or present it on your poster with an explanation of it's significance.
5. Choice: fill the southeast quadrant of your poster with something of your own choice. Options include but are not limited to historic photographs, drawings, a comic strip, a biography, fun facts, famous quotations, a journal entry, a newspaper article, a letter or anything you can think of that is appropriate. If in doubt, please ask.

Grade 50 points

Grades will be determined based on the following rubric. The factors considered in the assessment include the completion of all poster components with all required elements and project focus related to in class productivity.

Poster	Excellent 10 - 9	Good 8 - 7	Unsatisfactory 6 - 5 - 4	Poor 3 - 2 - 1
Cover	Includes well-designed cover and title, well-written paragraph and thoughtful I AM poem.	Includes a cover and title, okay paragraph and I AM Poem.	Missing some elements, grammatical errors, some carelessness.	Missing elements, many errors and careless.
Timeline	Includes 20 relevant events, is very creative and neatly done.	Includes 20 events, is creative and easy to read.	Does not includes 20 events, lacks creativity and is legible.	Missing many events, uncreative and difficult to read.
Map	Includes one or more neatly created maps relevant to individuals life. that has all necessary map elements.	Includes one or more created maps with some relevancy to individuals life and has some necessary map elements.	Includes a map but has little detail, few map elements and some carelessness.	Careless and inaccurate map.
Artifact	Includes an interesting and creatively produced artifact with well-written description.	Includes a relevant artifact with well-written description.	Includes a relevant artifact with an adequate description.	Includes an artifact that is not symbolic and has an inadequate description.
Choice	Includes an option that contributes to the viewers knowledge and understanding of the individual. Is very creative and well-produced.	Includes an option that contributes somewhat to the viewers knowledge and understanding of the individual. Is creative and well-produced.	Includes an option that contributes little to the viewers knowledge and understanding of the individual. Uncreative, has errors or carelessly produced.	Includes an option that does not contribute to the viewers knowledge and understanding of the individual. Uncreative, has errors or carelessly produced.